

Technical Schedule – July/August, 2010

Sunday, July 4 – Independence Day

9:15 a.m.
 FOH Sound
 Lighting
 Projection
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3

10:30 a.m.
 FOH Sound Dale Hall
 Lighting Phil Furqueron
 Projection Paul Mangum
 Broadcast Sound Jaime Price
 Video Director Paul Thomason
 Camera #1 Grant Franklin
 Camera #2 Will Thomason
 Camera # Mark Deer

6:30 p.m. No Evening Service
 FOH Sound
 Lighting
 Projection
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3

Sunday, July 25

9:15 a.m.
 FOH Sound Brian Cain
 Lighting Jay Bradford
 Projection Lee Catalano
 Broadcast Sound George Robertson
 Video Director Rusty Fuller
 Camera #1 Marc Martin
 Camera #2 Need
 Camera #3 Need

10:30 a.m.
 FOH Sound Brian Cain
 Lighting Jay Bradford
 Projection Lee Catalano
 Broadcast Sound George Robertson
 Video Director Rusty Fuller
 Camera #1 Trey Breazeale
 Camera #2 Aaron Breazeale
 Camera #3 Will Thomason

6:30 p.m.
 FOH Sound James Carroll
 Lighting
 Projection Vicki Collins
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3

Sunday, July 11

9:15 a.m.
 FOH Sound Brian Cain
 Lighting Jay Bradford
 Projection Jeff Hubbard
 Broadcast Sound George Robertson
 Video Director Rusty Fuller
 Camera #1 Marc Martin
 Camera #2 Need
 Camera #3 Need

10:30 a.m.
 FOH Sound Brian Cain
 Lighting Jay Bradford
 Projection Jeff Hubbard
 Broadcast Sound George Robertson
 Video Director Rusty Fuller
 Camera #1 Trey Breazeale
 Camera #2 Aaron Breazeale
 Camera #3 Will Thomason

6:30 p.m.
 FOH Sound James Carroll
 Lighting
 Projection Vicki Collins
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3

Sunday, August 1

9:15 a.m.
 FOH Sound Tom Brock
 Lighting Phil Furqueron
 Projection Jeff Hubbard
 Broadcast Sound Jaime Price
 Video Director Ron Putman
 Camera #1 Marc Martin
 Camera #2 Need
 Camera #3 Need

10:30 a.m.
 FOH Sound Tom Brock
 Lighting Phil Furqueron
 Projection Jeff Hubbard
 Broadcast Sound Jaime Price
 Video Director Paul Thomason
 Camera #1 Timothy Lewis
 Camera #2 Steven Mangum
 Camera #3 Mark Deer

6:30 p.m.
 FOH Sound James Carroll
 Lighting
 Projection Vicki Collins
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3

Sunday, July 18

9:15 a.m.
 FOH Sound Tom Brock
 Lighting Phil Furqueron
 Projection Paul Mangum
 Broadcast Sound Jaime Price
 Video Director Ron Putman
 Camera #1 Marc Martin
 Camera #2 Need
 Camera #3 Need

10:30 a.m.
 FOH Sound Tom Brock
 Lighting Phil Furqueron
 Projection Paul Mangum
 Broadcast Sound Jaime Price
 Video Director Paul Thomason
 Camera #1 Timothy Lewis
 Camera #2 Steven Mangum
 Camera #3 Mark Deer

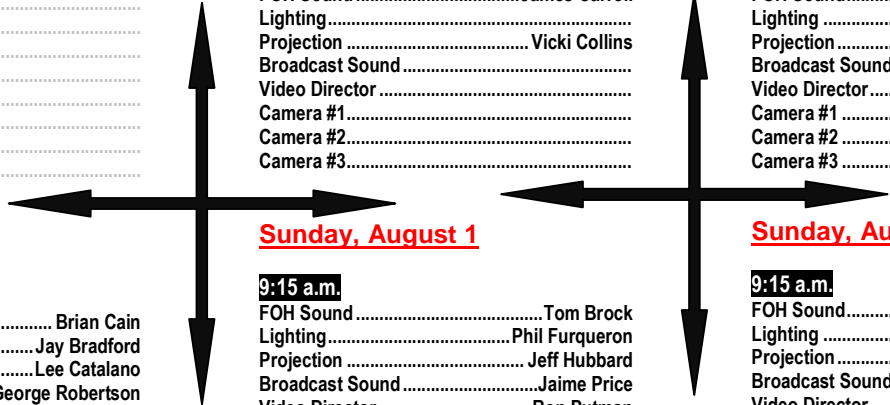
6:30 p.m.
 FOH Sound James Carroll
 Lighting
 Projection Vicki Collins
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3

Sunday, August 8

9:15 a.m.
 FOH Sound Brian Cain
 Lighting Jay Bradford
 Projection Paul Mangum
 Broadcast Sound George Robertson
 Video Director Rusty Fuller
 Camera #1 Marc Martin
 Camera #2 Need
 Camera #3 Need

10:30 a.m.
 FOH Sound Brian Cain
 Lighting Jay Bradford
 Projection Paul Mangum
 Broadcast Sound George Robertson
 Video Director Rusty Fuller
 Camera #1 Mark Deer
 Camera #2 Grant Franklin
 Camera #3 Will Thomason

6:30 p.m.
 FOH Sound James Carroll
 Lighting
 Projection Vicki Collins
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3



If you cannot make your scheduled time, please contact Dale.
Email: dale@kelview.com • Cell: 770-2202 • Church: 682-3842

Technical Schedule – July/August, 2010

Sunday, August 15

9:15 a.m.
 FOH Sound Tom Brock
 Lighting Phil Furqueron
 Projection Lee Catalano
 Broadcast Sound George Robertson
 Video Director Ron Putman
 Camera #1 Marc Martin
 Camera #2 Need
 Camera #3 Need

10:30 a.m.
 FOH Sound Tom Brock
 Lighting Phil Furqueron
 Projection Lee Catalano
 Broadcast Sound George Robertson
 Video Director Paul Thomason
 Camera #1 Trey Breazeale
 Camera #2 Aaron Breazeale
 Camera #3 Will Thomason

6:30 p.m.
 FOH Sound James Carroll
 Lighting
 Projection Vicki Collins
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3

Sunday, August 22

9:15 a.m.
 FOH Sound Brian Cain
 Lighting Jay Bradford
 Projection Jeff Hubbard
 Broadcast Sound Jaime Price
 Video Director Rusty Fuller
 Camera #1 Marc Martin
 Camera #2 Need
 Camera #3 Need

10:30 a.m.
 FOH Sound Brian Cain
 Lighting Jay Bradford
 Projection Jeff Hubbard
 Broadcast Sound Jaime Price
 Video Director Rusty Fuller
 Camera #1 Timothy Lewis
 Camera #2 Steven Mangum
 Camera #3 Mark Deer

6:30 p.m.
 FOH Sound James Carroll
 Lighting
 Projection Vicki Collins
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3

Technical Team

Daryl Berry 638-2754
 David Botkin 296-3399
 Jay Bradford 687-4102
 Trey Breazeale 262-6605
 Aaron Breazeale 262-6605
 Tom Brock 699-8809
 Brian Cain 638-5435
 James Carroll 697-4167
 Lee Catalano 528-2754
 Marc Chastain 978-2277
 Vickie Collins 697-5797
 Mark Deer 682-6520
 Tony Foster 683-6499
 Grant Franklin 685-1916
 Rusty Fuller 694-8010
 Conner Furqueron 398-5320
 Phil Furqueron 270-3646
 Jeff Hubbard 697-5819
 Madi LeRoy 694-9490
 Timothy Lewis 218-7238
 Brandon Lilly 212-1665
 Paul Mangum 697-3483
 Marc Martin 528-0063
 Jaime Price 262-0875
 Ron Putman 689-0931
 George Robertson 559-5729
 Lori Straley (806) 445-1126
 Paul Thomason 397-2726
 Will Thomason 397-2726
 Brian Williamson 218-8441

Sunday, August 29

9:15 a.m.
 FOH Sound Tom Brock
 Lighting Phil Furqueron
 Projection Paul Mangum
 Broadcast Sound George Robertson
 Video Director Ron Putman
 Camera #1 Marc Martin
 Camera #2
 Camera #3

10:30 a.m.
 FOH Sound Tom Brock
 Lighting Phil Furqueron
 Projection Paul Mangum
 Broadcast Sound George Robertson
 Video Director Paul Thomason
 Camera #1 Grant Franklin
 Camera #2 Will Thomason
 Camera #3 Mark Deer

6:30 p.m.
 FOH Sound James Carroll
 Lighting
 Projection Vicki Collins
 Broadcast Sound
 Video Director
 Camera #1
 Camera #2
 Camera #3
 Broadcast Sound

Be in place and ready to go according to the following schedule:

FOH Sound:	9:15 a.m.	<i>be there at</i>	8:15 a.m.
	10:30 a.m.	<i>be there at</i>	10:15 a.m.
	6:30 p.m.	<i>be there at</i>	5:30 p.m.

**NOTE: FOH Sound is also required to be in place on the previous Wednesday for Band rehearsal starting at 8:00 p.m.*

Lighting:	9:15 a.m.	<i>be there at</i>	9:00 a.m.
	10:30 a.m.	<i>be there at</i>	10:15 a.m.
	6:30 p.m.	<i>be there at</i>	6:15 p.m.

Projection:	9:15 a.m.	<i>be there at</i>	8:15 a.m.
	10:30 a.m.	<i>be there at</i>	10:15 a.m.
	6:30 a.m.	<i>be there at</i>	5:30 a.m.

Broadcast Sound:	9:15 a.m.	<i>be there at</i>	9:00 a.m.
	10:30 a.m.	<i>be there at</i>	10:15 a.m.

Video Director	9:15 a.m.	<i>be there at</i>	8:45 a.m.
	10:30 a.m.	<i>be there at</i>	10:15 a.m.

Cameras:	9:15 a.m.	<i>be there at</i>	9:00 a.m.
	10:30 a.m.	<i>be there at</i>	10:15 a.m.